



**La Quinta High School Blackhawk Brigade**  
**FINAL EXAMS - Concert Band & Wind Ensemble**

**Part One: Scales: Recorded submissions due JANUARY 24th, 2014 (no exceptions)**

- Login to CHARMS: [www.charmsoffice.com](http://www.charmsoffice.com)
- To Enter, use the School Code: LaQuintaHSBand to enter the Parent/Student Area
- Enter Student ID# in the top left corner
- Click on "RECORDING STUDIO" at the bottom
- On the Pull-Down Menu, select "FINAL EXAM - SCALES CONCERT BAND" (or Wind Ensemble).
- Set the Metronome to 120 BPM (or 60 < BPM if you are a beginner)
- Record as many times as you like, click the Check box to submit the recording.
- You may start at any scale you would like, as long as you play all 12 in order without stopping.
- Please name the recording with your name, and "Final Exam"
- Concert band will be required to play all twelve Major Scales
- Wind Ensemble will be required to play all twelve natural minor scales.

**Part Two: The Circle of 5ths (in class on Tuesday 1/21)**

- You will be asked to create the circle of 5ths from scratch on a piece of paper.
- You will also be asked to identify key signatures (e.g. "How many sharps in the key of \_\_\_\_\_", or "Which notes would be flat in the key of \_\_\_\_\_")
- Wind Ensemble will be responsible for Major and Minor Keys, Concert Band will be responsible for only Major keys.

**Part Three: Interval Identification (in class on Tuesday 1/21)**

- You will be asked to identify intervals that will be played on a piano.
- The best way to practice this at home is to use "[www.musictheory.net](http://www.musictheory.net)" or the "Tenuto" smartphone app.
- Concert Band will be asked to identify the following intervals: M2, M3, P4, P5, M6, M7, P8
- Wind Ensemble will be asked to identify the above intervals PLUS: m2, m3, TT, m6, m7

**SIGNED**  
**Mr. Fleischmann**

**DATE**  
**January 12th, 2014**