



La Quinta High School
Instrumental Music Program



2017 - 2018 School Year

Bands of La Quinta Program Profile

Michael Fleischmann, Director of Bands
michael.fleischmann@desertsands.us

La Quinta High School
79255 Blackhawk Way
La Quinta, Ca 92253
Tel: (760) 772-4150 ext. 1301 (email is always faster!)

Website: www.lqhs.band
www.facebook.com/blackhawkbrigade (soon to be bandsoftq)
@bandsoftq on Twitter

Remind101, Text to the number 81010:

@lqhsbb - Students
@lqhsbbpar - Parents
@lqwinsymp - Wind Symphony

Email Client & Database: WWW.CHARMSOFFICE.COM
School Code: LaQuintaHSBand
Password: Your Student ID

MusicFirst Assessment Software:
bandsoftq.musicfirstclassroom.com

Google Classroom Code: 8todnf

Staff Contacts

Director - Michael Fleischmann -

MrF@blackhawkbrigade.org

Guard - Christopher Cordova -

cordova.cordova@gmail.com

Guard - Nathalie Flores - natscv02@hotmail.com

Percussion - Nick Arce - nick.arce@hotmail.com

Percussion - Laura Guaman - laura.guam@gmail.com

Flute/Oboe - Joyce Lawrence - joyceaklawrence@gmail.com

Clarinet - TBD

Saxophone - Nicholas Casillas - nicholascasillas@gmail.com

Trumpet - Walt Simonsen - walt@waltsimonsen.com

Horn - Abel Santos - horn4as@gmail.com

Low Brass - Wendell Kelley - wenbone@earthlink.net

Blackhawk Brigade Boosters

All checks payable to LQHSBBB

PO Box 5746

La Quinta, CA 92248

PayPal Option Available on www.lqhs.band

Federal Tax ID: 71-0954077

BOOSTER MEETINGS TAKE PLACE

ONCE PER MONTH

6:30PM - 7:30pm, LQHS BAND ROOM

President - Gabrielle Schwilk - bgschwilk@verizon.net

Treasurer - Angie Gardner - agardner861@gmail.com

Treasurer - Patty Calderazzo - patricia.calderazzo@charter.com

Uniforms - Ira Adkins - iraadk@hotmail.com

Why Band?

What do we stand for?

Mission Statement

“With a high level of maturity, productivity, and pride, we will perform to the highest extent of our individual abilities to learn skills and ingrain habits to enhance our chances of success in all aspects of life.”

“CREDO” Philosophy

In latin, *credo* simply means, *I believe*. The word *creed* comes from the latin word, *credo*. We, as an organization, have generated a *creed* that embodies what we believe to be our keys to success. It is the expectation of the organization that all members who participate in it abide by this creed, and what it represents.

- “We will carry ourselves with **class**, Professionalism, and Civility”
- “We will **respect** ourselves, and each other”
- “We will lead by **example**, without excuse”
- “We will leave no **detail** unprepared”
- “We will believe in something greater than **ourselves**”

It is the firm, and explicit belief of the Director that the educational values of this organization will transcend musical achievement. Musical achievement is simply the vehicle we use to teach the values stated within our creed, and the values of Pride, Commitment, Enthusiasm, and Respect. Students are expected to commit to these values on a daily basis.

PERFORMING ENSEMBLES

Blackhawk Brigade

The Blackhawk Brigade is La Quinta High School's award-winning Marching Band. It is comprised of wind, percussion, and color guard students that develop and perform a field show for competition. The Blackhawk Brigade performs at all home football games, field tournaments, and various on-campus and community events throughout the school year. Students enrolled in this course will receive P.E. credit, this course rehearses outside of regular school hours. Students are required to be enrolled in another performance ensemble during the "regular school day."

Wind Symphony

The Wind Symphony is an audition-only performing ensemble that focuses on the advanced musician. *Past membership in the ensemble does not guarantee a spot the following year.* Students study advanced music theory, ear training, and fine tune technical skills needed to perform advanced literature. In addition to rehearsing during the regular school day, the band has one mandatory evening practice per week. The Wind Symphony performs Class 4 and 5 grade literature, and participates in concerts and music festivals during the school year. Students in Wind Symphony will be required to arrange 1 hour of private instruction per month with a provided coach, or one of your choice. Students in Wind Symphony will also be responsible for preparing two Jury performances - one performance étude, and one solo piece (under the guidance of a coach). Students who take Wind Symphony for HONORS CREDIT (HP) will be required to audition for an Honor Band. This course fulfills the Fine Arts (F) requirement for the Cal State/UC A-G Requirements.

Concert Band

The Concert Band is an ensemble designed to focus on the younger musician. All students in the Concert Band must possess basic playing proficiency. Students get an overview of music theory and develop the technical skills needed to advance into Wind Ensemble. Concert Band performs Class 2 - 3 literature, and participates in concerts and music festival during the school year. Students in the Concert Band will be required to arrange 30 minutes of private instruction per month with a provided coach, or one of your choice. Students in Concert Band will also be responsible for preparing two Jury performances - one performance étude, and one solo piece (under the guidance of a coach). This course fulfills the Fine Arts (F) requirement for the Cal State/UC A-G Requirements. THE GOAL OF THE CONCERT BAND IS TO PREPARE STUDENTS TO ADVANCE TO THE WIND SYMPHONY.

Beginning Band

The beginning band is a class that teaches basic music pedagogy with the goal of preparing students to perform in the Concert Band or Wind Symphony. This course is designed for students with one year (or less) of Middle School band. Students in beginning band will learn the skills necessary to read and perform grade 1 and 2 level music, and produce a characteristic tone on their respective instruments. Beginning Band students will perform a "Jury" as their final exam in May.

Color Guard & Winter Guard

Guard is a year-long performance group. During the fall season, the “Color Guard” performs with the Blackhawk Brigade Marching Band. During the spring season, the “Winter Guard” learns their own show and performs at indoor competitions. Auditions are typically held in June. Students develop technical ability and skills using flags, sabers, and rifles, as well as dance and other interpretive movement. The Color Guard is under the direction of Christopher Cordova (cordova.cordova@gmail.com.). Please contact Christopher Cordova with any questions regarding the Color Guard program. Students on the Color Guard/Winter Guard team(s) are expected to enroll in Color Guard class that meets during 4th period for elective credit.

Winter Drumline

Winter Drum Line is an audition-only ensemble consisting of marching percussion (battery) and a front ensemble (pit). The group rehearses outside of the regular school day. The La Quinta High School Winter Drum Line competes throughout Southern California during second semester. Rehearsal hours, auditions, and participation budget for the Winter Drum Line are typically not organized until November.

TBD - Ensembles Course

This year will have an experimental curriculum after Marching Band is concluded that will include coaching and instruction for mixed ensembles of student choice. Ensembles will include Jazz Combo, Brass Ensembles, Woodwind Ensembles, Chamber Music, and Modern Rock Band. There are no more details at this time, but this will be an enriching environment for those who wish to explore alternative avenues for performance on their instruments with their peers.

UNIFIED GRADING POLICY

To provide a clear, fair, and precise assessment of each student’s progress as a member of the La Quinta High School Instrumental Music Department, the following grading guidelines are in effect. The overall purpose of this grading policy is to ensure the highest standard of performance, musicianship, instrumental progress, theoretical study, and application is understood and attained by every student. Every effort will be made to ensure each student has the opportunity to receive the highest grade possible while being a member of the LQHS Music Department. The required work for this course will consist of a variety of assignments, activities, and events both inside and outside the regular school day. **All students begin their participation grade with an “A.”** To maintain an “A” in band, percussion, or color guard, each member must successfully complete the following:

1. Rehearsals & Sectionals

Attend all rehearsals, clinics, and scheduled sectionals occurring both inside and outside the regular school day, or as calendared for the student's ensemble. Five rehearsal absences will result in an overall deduction of one letter grade. Please understand that it is impossible to make up the information gained in a rehearsal. Excused absences are defined as weddings, funerals, or illness requiring a doctor's immediate care. It is the student's responsibility to provide a doctor's note the following day. Examples of unexcused absences are things like having too much homework, conflicts with work, or not having a ride to rehearsal. Please provide a copy of the schedule to your employer and parents with your commitments highlighted. If it is not an "act of God" (or a wedding) it's not excused. Pulling your students out of their commitments undermines the Mission Statement and Credo we are trying to teach!

2. Performances

Performances are the culmination of hard work in preparing a field show or concert literature for an audience. Performances are the equivalent of exams in a textbook-bearing course. Missing a performance is unacceptable and will result in two letter grade deduction from the student's overall grade (20%). If a student is late to a performance or call time, the student's grade may drop by half of a letter (5%). If a student has two or more absences the week of any ensemble performance, they will not be allowed to perform, and their grade will drop accordingly. Or, if a student misses the DRESS REHEARSAL (final rehearsal before a performance), they may not be allowed to perform, and their grade will drop accordingly. Again, see the previous section for questions regarding what is considered "excused."

3. Behavior

Students in the La Quinta High School Instrumental Music Program are professional, mature individuals. Students will be held to the standards of our four core values (Pride, Respect, Enthusiasm, Commitment) and our "CREDO" Philosophy.

4. Class Participation & Preparation

To receive credit for class attendance, students must come to class on time with proper materials and a positive attitude. If an instrument or equipment is forgotten, a student's grade may drop. Grading for participation is done on a daily basis. Playing exams for all band classes will occur periodically. Students are required to have their music and fully functioning equipment at each music rehearsal. For Marching Band - Students are required to be prepared with a dot book (lanyard) at each rehearsal as part of their participation grade.

5. Playing Tests/Proficiencies

Students will be required to complete a set of playing proficiencies based on their prior experience. Students will submit these recorded tests online either via Music First software. Students must complete their proficiencies by the due date to receive full credit. Students are eligible for make ups by the indicated dates for a grading penalty (this includes late submissions, or re-submission for a higher grade). Students who miss the make up date will NOT be allowed to submit recordings, and will take a “zero” for the assignment. Students are responsible for previous years’ proficiency exams as a part of their current grade. These are progressive in nature.

6. Assessments/Juries

Students will demonstrate knowledge of musical skills and concepts through an assessment program to be implemented in the spring semester. Assessments will include music theory, and two solo performances. If an accompanist is required, it is the responsibility of the STUDENT to provide an accompanist (with the help of a coach). An accompanist will be provided for beginning band members. Private teachers will assist in literature selection appropriate to the skill level of the performer.

7. Timeliness

“To be EARLY is to be ON TIME.” Being on time to rehearsals, sectionals, and performances means being in your chair or on the field *before* the start time. Plan on arriving 15 minutes prior to any band event to get your materials, warm up, and check for new information. **Please note: “I could not get a ride,” or “My parent was late,” are never acceptable excuses for being late. PLAN AHEAD!**

8. Make-Up Work

All tests, exams, and assignments are to be completed on time as they are assigned. If a student is absent when one of these assignments is presented, they must see Mr. Fleischmann **the next day** to set alternative options for the assignment. Extra credit work may be assigned only at the discretion of Mr. Fleischmann.

9. Music

Students must arrive to rehearsal using **their own** music in order to receive proper credit for band. Students are to be RESPONSIBLE for their own music and materials. This includes, but is not limited to, bringing their music to class each day, and storing it in an appropriate place. Lost music/black folders will result in a replacement fee. For Marching Band, students are required to have a binder to keep their music organized.

SCHOOL-OWNED INSTRUMENT POLICY

La Quinta High School is fortunate to have limited resources to provide instruments to students who do not own or rent their own. There is no monthly fee; however, the instrument must be returned in the same or better condition as when it was borrowed. **This section of the handbook serves as a contractually binding document for school-owned instrument use.** All students who use school-owned instruments, or equipment that is property of Desert Sands Unified School District, must adhere to the following guidelines:

1. All students who use a school-owned instrument or equipment are contractually and financially liable for the overall care and repair of the instrument.
2. The Director of Bands must be notified of any defects or required maintenance prior to use. All repairs due to normal “wear and tear” will be repaired at the student’s expense.
3. Instruments are not to be left unattended or played by other students.
4. Instruments are to be stored in their assigned case. Placing an uncased instrument in a locker is unacceptable and may result the loss of instrument privileges. School-owned instruments must be stored in the case in the locker when not in use.
5. If a school-owned instrument is lost or stolen, it is the student’s responsibility to replace the instrument with a BRAND NEW instrument. Please note: DSUSD does not have an insurance policy on our instruments, and it is encouraged for parents to take out their own policy or home owner’s insurance to cover their child’s school-owned instrument.

“CONCERT BLACK” Attire

Concert Band & Beginning Band

Gentlemen

Gentlemen must wear black slacks; no jeans, pinstripes, or corduroys. Students must wear an all black belt for their pants; no canvas. A **completely black**, long-sleeve, button-up, collared dress shirt is required. Gentlemen have the option to wear an all black or all white undershirt underneath their black dress shirt. **Black dress shoes** and **black socks** are a requirement.

Ladies

Ladies have the option of wearing a dress, a skirt or slacks. Attire must be **completely black**, with no rhinestones, sequins, glitter or other embellishments. Skirts and dresses must be appropriate length *for sitting* in a formal concert setting; below the knee is required. Slacks must be full-length, not capris. Blouses and dress tops must be modest; no spaghetti straps or halter tops. Shoes must be completely black. If socks are worn, they must be black. Make-up and jewelry should not be excessive.

Students who do not have on the correct attire will not be allowed to perform, and their grade will drop accordingly. If you are not sure if your attire is appropriate, simply bring it in at least one week before the performance and ask!

Wind Symphony

Gentlemen

Gentlemen will wear a tuxedo for concerts. **Black dress shoes** and **black socks** are a requirement. Bowties and accessories (cummerbund/vest) will be **black**. Tuxedo Shirt “button studs” and cufflinks are allowed, but not required. Students will be responsible for purchasing their own tuxedo. We suggest www.uniformalwearhouse.com (973) 244-9100. Please plan on having your tuxedo in-hand by October (in case alterations need to be made before our first performance).

Ladies

Ladies in the Wind Symphony will wear a uniform dress (cost and style to be determined). The cost will range between \$60.00 - \$70.00 (depending on shipping/tax). Ladies will be responsible for their own black dress shoes and black hose. Modest make-up and jewelry (necklace & earrings) is acceptable (remember - MODEST!) Uniform dresses will be ordered in September, please have payments submitted by then.

“Performance Black”

Gentlemen & Ladies

“Performance Black” is all black - slacks, shoes, socks, and a long sleeved, black dress shirt. In addition to the long sleeved, black dress shirt, we may choose to add a necktie of your choice. Jazz gigs are typically more relaxed, so hats are acceptable. Please leave the other accessorizing to a minimum



MANDATORY SCHEDULED OF EVENTS 2017 - 2018 SCHOOL YEAR*

The full schedule/calendar is on the website

* dates are possibly subject to change, we will get calls for more events throughout the year

September 2017

Mon 11th Candlelight Vigil (WS) 6pm - 8pm
 Fri 15th Home Football (MB)
 Date TBD Back to School Night (MB) 5pm - 7pm*
 * Likely Wed/Tues Night 2nd/3rd week in Sept
 Fri 22nd Home Football (MB) (Jr High Night?)
 Fri 29th Home Football (MB) (Senior Night?)

October 2017

Sat 7th Indio Band Spectacular (MB) 4pm - 10pm
 Wed 18th Homecoming Parade (MB) 3pm - 6pm
 Fri 20th Home Football - Flag Game (MB)
 Sat. 21st TBD - PDHS Show (MB) 5pm - 9pm
 Fri 27th Home Football Game (Senior Night)

November 2017

TBD Jazz Band Auditions (After School/During class)
 Tues. 7th Show @ SHHS (MB) 4pm - 10pm
 Sat. 11th City of LQ Vet. Day (WS) 8am - 12pm
 Fri 10th TBD - CIF Playoff Game
 Tues. 14th CCHS Band or Rama 4pm - 10:30pm
 Fri 17th TBD - CIF Playoff Game
 Date TBD Disneyland, Eligibility to attend*:
 *You must buy/fundraise your entire MB spirit pack by 10/1!

December 2017

Sat. 9th "Kid-Chella" @ IW Tennis (Time TBD)
 Mon 11th Winter Concert 7:00pm (IW Theater)

January 2018 - NO PLANNED COMMITMENTS

Dates TBD 3 Weeknight rehearsals 6-9pm for Honor Band
 Final Exams Jury #1 (Concert Band & Wind Symphony)

February 2018

Feb 2nd - 4th TBD DSUSD Honor Band Weekend
 Sat 10th Tour de Palm Springs (JB) 11am-2pm
 Sat. 24th Rock The House @ PDCMS (Afternoon - ALL)

March 2018

Date TBD Future Freshmen Night (JB) 6:30 - 7:30pm
 Fri 2nd CSUF Festival (WS) 10am - 10pm
 Wed 14th SHHS Spectacular (WG/DL) 5pm - 9pm
 Fri 9th DSUSD Festival @ Indio - Evening (WS)
 Sat 10th DSUSD Festival @ Indio (Afternoon) CB
 Thur 24th After School Composer Clinic (WS) (TBD)

April 2018

Fri 20th BRIGADE BLAST! (All Groups) 5pm - 9pm
 TBD Optional: Solo/Ensemble Festival (Sat 21/28)

May 2018

Fri 12th Spring Social TBD (JB) 5pm - 10pm
 Sun 6th Date TBD All-Valley Concert @ McCallum
 Wed 16th End of the Year Concert (All Bands) 7:00pm - IW Theater
 Sat 20th SCSBOA Regional @ PDHS (Morning, CB, WS)
 Thurs 31st Senior Juries

June, 2018

Fri 1st Banquet
 Date TBD Graduation - 5pm - 10pm (CB & WS)
 June 6-8th Juries - 9th - 11th Grade (Dates TBD)

Marching Band - Band Camp, etc.

- Leadership Training: 8/9 - 8/10 (9am to 6pm - Time TBD)
- Rookie Camp for New Members: 8/11 - 8/12 (7am - 2pm)
- Mandatory Orientation Meeting for New Members: 8/16 (7pm)
- Full Band Camp: Mon 8/14 - Sat 8/19, (7:30am - 5:00pm)
- REGISTRATION DAY FOR CLASSES 8/18 (7am - 10am)
- Band Camp BBQ & Concert: Monday 8/21 5:30pm - 8:00pm
- **Marching Band Spirit Pack is \$250.00 Due By Aug 14th**
- (Payments can be made as early as June to LQHSBBB or Online)
- **New Member Spirit Packs - \$125.00 Due Sept 1st**
- **Guard Costumes (Cost TBD) Due Sept 1st**

Honor Band Information:

DSUSD: By invitation (notification in December)
 Mt. SAC Honor Band: <http://mtsacband.com>
 All-Valley Honor Band: <http://codband.net>
 SCSBOA: scsboa.org
 CDBA: cdba.org
 Rose Parade Band: <http://www.pccband.com>
 RCC Honor Bands: <http://rccwindensemble.com>

Marching Band (MB) - Aug 23rd - Nov 7th*

Mondays 3:00pm - 6:00pm
 Thursdays 3:00pm - 6:00pm
 Fridays 3pm - 6pm (as-needed basis, check The Weekly for details)

*Drum Line (Incl. Pit) Will rehearse later one night per week (Day TBD)

*Extra Parade Rehearsals will be called for Disneyland in Nov/Dec

Wind Symphony (WS) & Concert Band (CB)

There may be intermittent rehearsals after school as the year progresses
Private Lessons Donations: \$300.00 Total
 (\$100 Donations: October 1st, November 1st, December 1st)
Wind Symphony: Tuxedo (\$100)/Dress (\$70) Orders Due Sept 15th

Jazz Band (JB) January - May (Auditions in November)

Rehearsals Mondays, Thursdays, Fridays 3pm - 4:30pm
 Will have gigs added to the calendar as requests arrive (No Extra Donations)

Winter Guard (WG) and Winter Drum Line (DL)

Show & Donation schedules will be released at a later time. (November/December)

Proficiencies - Schedule for Concert Band/Wind Symphony

Set	Due	Freshmen	Sophomore	Junior	Senior
1:1	January 5th	Velocity - Ab, Eb, Bb, F	#1 A Minor - 3 Forms	#1 Ab, Eb	#1 E Flat Minor - 3 Forms
1:2	January 12th	Velocity - C, G, D, A			
1:3	January 19th	Velocity - E, B, Gb, Db	#2 D Minor - 3 Forms	#2 Bb, F	#2 A Flat Minor - 3 Forms
	January 26th	<i>MAKE UP DEADLINE - SET 1</i>			
2:1	February 2nd	Arpeggios - Ab, Eb, Bb, F			
2:2	February 9th	Arpeggios - C, G, D, A	#3 G Minor - 3 Forms	#3 C, G	#3 C Sharp Minor - 3 Forms
2:3	February 16th	Arpeggios - E, B, Gb, Db			
	February 23rd	<i>MAKE UP DEADLINE - SET 2</i>			
	March 2nd				
	March 9th				
3:1	March 16th	Intervals - Ab, Eb, Bb, F	#4 C Minor - 3 Forms	#4 D, A	#4 F Sharp Minor - 3 Forms
3:2	March 23rd	Intervals - C, G, D, A			
3:3	March 30th	Intervals, E, B, Gb, Db	#5 F Minor - 3 Forms	#5 E, B	#5 B Minor - 3 Forms
	April 6th				
	April 13th	<i>MAKE UP DEADLINE - SET 3</i>			
	April 20th				
4:1	April 27th	Thirds - Ab, Eb, Bb, F			
4:2	May 4th	Thirds - C, G, D, A	#6 Bb Minor - 3 Forms	#6 Gb, Db	#6 E Minor - 3 Forms
4:3	May 11th	Thirds - E, B, Gb, Db			
	May 18th				
	May 25th	<i>MAKE UPS - SET 4 ONLY</i>			

Proficiency Tips, Scheduling, and Grading

Preparation Tips

1. Perfect Practice Makes Perfect!

- a. Strive for great tone on every note!
- b. Always use a metronome
- c. Always learn the exercise slowly first, then build up tempo
- d. Check your intonation for best results
- e. Use MusicFirst software to prepare

2. Proficiency Testing Schedule

- a. Please reference the posted schedule
- b. Students are to submit tests within the week as scheduled
- c. Students who do not pass proficiencies within the scheduled week will need to pass the missed proficiencies during makeup weeks for a reduction in points

3. Proficiency Grading

- a. Students who pass the proficiency the first time will receive 95 points if accurate, 100 points if beautiful
- b. All tests are PASS/FAIL
- c. Students who pass the proficiency the second time will receive a maximum of 85 points
- d. Students who pass the proficiency the third time will receive a maximum of 75 points

Solo/Ensemble & Juries - Steps to Success

Literature Selection

- Begin looking for appropriate literature
- If attending Solo/Ensemble Festival - you will be required to provide an ORIGINAL to the judge (these can be purchased for \$5-10)
- Obtain approval by director/coach FIRST
- The music should be challenging enough to keep you motivated and inspired
- The music should be within your ability to PERFECT

Accompaniment Choices

- Obtain your own accompanist, schedule rehearsals on your own
- You can use a recorded accompaniment to rehearse with (recommended)

Coaching Suggestions

- All students will benefit the most through private lessons!
- The coaching provided by the school through your fees is minimal, and may not be adequate for your Plan on being prepared by December, since coaching will focus on festival will begin in January

TIMELINE

August	Seek out a teacher (names are provided for you!)
October	Select an Étude with the assistance of a coach
January	Jury No. 1 - Étude only, Select a Solo Piece w/your coach
April	Begin rehearsing with accompanist (2-3 times before your final) Submit application forms
End of May	Jury Performances begin for LQHS Staff

MARCHING BAND APPENDIX - BAND PROPER

Early is 20 Minutes Early
On Time is 15 Minutes Early
You're LATE if you're on time!

As a member of the Blackhawk Brigade, you agree to

- Attend all rehearsals prepared to move forward
- Come prepared with all assigned music learned
- Come prepared with all drill/visuals learned
- Participate FULLY in all rehearsals/performances (you must play at all times!)

Rehearsal Requirements

- Always wear athletic shoes
- Always wear WHITE shirt (this helps with visual coordination)
- Always bring water - 1 Gallon Jug with your name on it
- Always wear appropriate, ATHLETIC clothing - (NOT school attire!)
- Always bring a hat (REQUIRED)/Sunglasses/Sunscreen
- Always have your drill book with current drill spots
- Always bring your binder with music

Performance uniform requirements

- "Under Uniform" includes BLACK compression shirt and thin shorts
- White, Full Length Socks
- White Marching Shoes (purchased through the band only)
- White Gloves are required (purchased through the band only)
- You are to arrive at all performances in your "Under Uniform," adequate changing facilities are not always available
- "Show Shirt" uniform (under extreme heat circumstances) is T-Shirt (provided), khaki shorts, tennis shoes. (Jeans may be substituted for shorts)
- Always bring your GIG BAG to each performance for your personal items, change of clothes

Uniform Requirements

- No Eating is allowed while in uniform
Water only, no other beverages
- You must PROPERLY hang your uniform before returning it
- Parents are financially responsible for any damage caused to the uniform due to negligence or misuse
- Marching Shoes must be cleaned before each performance (label them w/ your name)
- Hair must be up above the color for each competition
- No Make-Up or Jewelry (incl. watches) allowed while in uniform

MARCHING BAND APPENDIX - COLOR GUARD

Early is 20 Minutes Early
On Time is 15 Minutes Early
You're LATE if you're on time!

As a member of the Blackhawk Brigade, you agree to

- Attend all rehearsals prepared to move forward
- Come prepared with all assigned choreography learned
- Come prepared with all drill learned
- Participate FULLY in all rehearsals/performances (you must perform at all times!)

Rehearsal Requirements

- Always wear athletic/dance shoes
- Always wear black shirt (this helps with visual coordination)
- Always bring water - 1 Gallon Jug with your name on it
- Always Wear appropriate, ATHLETIC clothing - (NOT school attire!)
- Always Bring a Hat (REQUIRED)/Sunglasses/Sunscreen
- Always have your drill book with current drill spots

Performance uniform requirements

- To be specified by the Color Guard Staff
- Uniform will be purchased by the student
- Make-Up will be purchased by the student
- Students should have their own Gig Bags
- Students will have team "warm ups" that will be purchased by the student

Uniform Requirements

- No Eating is allowed while in uniform
Water only, no other beverages
- You must PROPERLY hang your uniform before returning it
- Parents are financially responsible for any damage caused to the uniform due to negligence or misuse
- Shoes must be cleaned before each performance (label them w/ your name)

APPENDIX - CITIZENSHIP SCALE

OUTSTANDING (O)	SATISFACTORY (S)	UNSATISFACTORY (U)
<p>Shows a high level of self-control</p> <ul style="list-style-type: none"> • Always on time to class • Talks appropriately in class • Stays on task consistently • Always uses electronic devices appropriately • Turns in paperwork on time • Advocates respect for school property • Diligently meets behavioral standards while in the band room, and on band related functions • Adheres to school dress code • Respects school property • Diligent effort to make up work • Accepts constructive criticism with grace. 	<p>Shows a good degree of self-control</p> <ul style="list-style-type: none"> • Usually on time to class (warnings given) • Talks appropriately in class most of the time, and at appropriate times • Stays on task most of the time • Uses electronic devices appropriately • Often turns in paperwork on time • Respects school property • Attempts to make up work • Adheres to school dress code • Mostly meets behavioral standards while in the band room, and on band related functions • Does not take criticism well, is not always “coachable” 	<p>Shows a limited degree of self-control</p> <ul style="list-style-type: none"> • Frequently late to class (3+ occurrences) • Talks inappropriately, and/or at wrong time • Displays off-task behavior, needs teacher intervention • Uses inappropriate or disrespectful language (teacher intervention 3+ occurrences) • Uses electronic devices inappropriately (3+ occurrences) • Often turns in paperwork late • Damages school property • Minimal effort to make up work • Engages in negative behavior requiring teacher/administrator intervention • Violates school dress code (3+ occurrences) • Is not “coachable.” is adversarial when met with criticism
<p>Eligible for:</p> <ul style="list-style-type: none"> • Leadership • Jazz Band • Pep Band • Wind Symphony • Overnight Trips • Winter Guard • Winter Drum Line 	<p>Eligible For:</p> <ul style="list-style-type: none"> • Pep Band • Wind Symphony • Overnight Trips • Winter Guard • Winter Drum Line • Jazz Band <p>May be ineligible For (director’s discretion):</p> <ul style="list-style-type: none"> • Leadership 	<p>Ineligible for:</p> <ul style="list-style-type: none"> • Pep Band • Wind Symphony • Overnight Trips • Winter Guard • Winter Drum Line • Jazz Band • Leadership

APPENDIX - BAND MATERIALS

Item	Who Needs It?	Where to get it	Approximate Cost
Mouthpiece (Optional for rented instruments)	Brass & Woodwind Players renting an instrument	Bertrand's Music or Nick Rail Music (Or - Online)	\$50.00 - \$130.00 depending on the quality
Valve Oil	Brass Players	Bertrand's Music or Nick Rail Music (Or - Online)	\$5.00 Approx.
Clarinet & Saxophone Reeds (You need at LEAST 3 in rotation)	Clarinet & Saxophone Players	Bertrand's Music or Nick Rail Music (Or - Online)	\$20.00 per box
Woodwind Care Kits: Swab, Mouthpiece Cap, Neck Strap	All Woodwinds	Bertrand's Music or Nick Rail Music (Or - Online)	\$5.00 - \$20.00 depending on what you need
Oboe/Bassoon Reeds (You need at LEAST 3 in rotation)	Bassoons & Oboes	See your private teacher	\$20 - \$50 each
Percussion Stick Bag: Drum Sticks, Timpani Mallets, Yarn Mallets, Hard Rubber Mallets).	All Percussionists in Concert Band or Wind Symphony	Boosters/ASB	\$78.00
Drum Sticks	All percussionists in Concert Band/Beginning Band	Guitar Center/Bertrand's Music, or Nick Rail Music	\$3.00 - \$5.00
Beginning Band Book: Brass/Woodwinds	Beginning Band	Boosters/ASB	\$15.00
Flip Folder	Brass & Woodwinds in Pep Band	Student Store OR Bertrands/Nick Rail Music (Or - Online)	\$5.00 (\$13.00 for flutes)
Lyre for Pep Band (Different for all instruments)	Brass & Woodwinds in Pep Band	Student Store OR Bertrands/Nick Rail Music (Or - Online)	\$5.00 - \$7.00 each
Extra Flip Folder Pages	Brass & Woodwinds in Pep Band	Student Store OR Bertrands/Nick Rail Music (Or - Online)	\$0.25 each

Item	Who Needs It?	Where to get it	Approximate Cost
Band Jacket (Embroidered w/your name)	Marching Band: New Members/ Replacement for returning members	Boosters/ASB	\$45.00
Performance Gloves	Marching Band: Brass, Woodwinds, Drum Line	Boosters/ASB	\$2.00 - \$3.50 per pair (you need two pair)
Marching Band Shoes	Marching Band Brass & Woodwinds	Boosters/ASB	\$40.00
Gig Bag (Embroidered w/your name)	Marching Band: New Members/ Replacement for returning members	Boosters/ASB	\$30.00 (\$10 additional for 2nd line of embroidery)
Guard Costume	Color Guard	Boosters/ASB	\$100.00 - \$130.00
Black Compression Shirt	Any Marching Band Brass/ Woodwinds/Percussion who does not own one	Wal-Mart/Target (Or - Online)	\$25.00 - \$30.00
Alt. Uniform - Khaki Shorts/Capris	Marching Band - All	Wal-Mart/Target (Or - Online)	Variable
Extra Show Shirt	For anyone	Boosters/ASB	\$10.00
Tuxedo (Not incl. Dress shoes)	Wind Symphony Gentlemen	www.uniformalwearhouse.com (973) 244-9100	\$100.00
Ladies' Concert Dress	Wind Symphony Ladies	Boosters/ASB	\$65.00
Tuner/Metronome	Marching Band: Brass, Woodwinds, Drum Line, Concert Band, Wind Symphony, Beginning Band	iOS/Android App, or Bertrand's Music, Amazon, Nick Rail Music Wal-Mart/Target (Or - Online)	\$2.00 - \$20.00
Jazz Deck	Jazz Band	amazon.com	\$20.00
Concert Attire: All Black and White dress clothing	Concert Band, Beginning Band, Jazz Band	Wal-Mart/Target (Or - Online)	Variable

PARENT/STUDENT CONTRACT 2017 - 2018

PARENT CONTRACT

I, _____ (print parent's name), will support, encourage, and enforce my student's participation as a member of the Bands of La Quinta to the best of my ability. **I understand that my child's participation and course grade are based on active participation at scheduled rehearsals, sectionals, and events, as well as preparedness due to home practice and positive attitude.** I further understand that my child is a member of a visible, active organization and will do my best to ensure that my student is prepared for rehearsal by enforcing home practice and ensuring that they have all the necessary items and equipment to fully participate. I will do my best to communicate with my child early and often so I am aware of the activities that pertain to the Blackhawk Brigade. **I also understand that if my child misses rehearsals or other scheduled band activities that their grade, and position as a member, will be in jeopardy. I fully understand that all band fees, fundraiser money, and other money paid to the Blackhawk Brigade Boosters or La Quinta High School are non-refundable.** I also understand that future meetings, concerts, and performances may be scheduled which do not appear on the calendar, and that my child will be responsible to perform in those functions.

Parent Signature: _____ Date: _____

STUDENT CONTRACT

I, _____ (print student's name), plan on being a member of the Bands of La Quinta. I understand that as a member of the LQHS Instrumental Music Department, I must abide by the rules and regulations stated therein. I have read and understand the Bands of La Quinta Handbook, calendar, and grading policies, and have full knowledge of my commitments for the upcoming academic year. I understand that future meetings, concerts, and performances may be scheduled which do not appear on the calendar, and that I will be responsible to perform in those functions. **I realize that failure to abide by the stipulations set forth in the grading policy and student handbook will result in disciplinary action, the lowering of my grade in the course, or termination of my membership in the Bands of La Quinta.** I fully understand that all band donations, fundraiser money, and other money paid to the Bands of La Quinta, or La Quinta High School is non-refundable. Finally, I understand my commitment to the Bands of La Quinta is based on my preparedness due to home practice, as well as my positive attitude.

Student Signature: _____ Date: _____