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La Quinta High School
Instrumental Music Program



2016 - 2017 School Year

Bands of La Quinta Program Profile

Michael Fleischmann, Director of Bands
michael.fleischmann@desertsands.us

La Quinta High School
79255 Blackhawk Way
La Quinta, Ca 92253
Tel: (760) 772-4150 ext. 1301

Website: www.blackhawkbrigade.org (soon to be www.bandsolfq.org)
www.facebook.com/blackhawkbrigade (soon to be [bandsolfq](https://www.facebook.com/bandsolfq))
@bandsolfq on Twitter

Remind101, Text to the number 81010:

@lqhsbb - Students
@lqhsbbpar - Parents
@lqwindsymp - Wind Symphony
@lqjazz - Jazz Band/Combo

Email Client & Database: WWW.CHARMSOFFICE.COM
School Code: LaQuintaHSBand
Password: Your Student ID

musicfirst.com (login information to be determined)

Google Classroom Code: 8todnf

Staff Contacts

Director - Michael Fleischmann - MrF@blackhawkbrigade.org
Guard - Christopher Cordova - cordova.cordova@gmail.com
Guard - Nathalie Flores - natscv02@hotmail.com

Percussion - Nick Arce - nick.arce@hotmail.com
Percussion - Laura Guaman - laura.guam@gmail.com

Flute/Oboe - Joyce Lawrence - joyceaklawrence@gmail.com
Clarinet - Juan Gallegos - jgallegosjr@me.com
Saxophone - Nicholas Casillas - nicholascasillas@gmail.com
Trumpet - Walt Simonsen - walt@waltsimonsen.com
Horn- Abel Santos - horn4as@gmail.com
Low Brass - Wendell Kelley - wenbone@earthlink.net

Instrument Supply/Repair

Bertrand's Music - John Roberds - johnroberds1@gmail.com
Mr. B's Repair - Gary Bollard - garybollard@yahoo.com

Blackhawk Brigade Boosters

*** All checks payable to LQHS ***

PO Box 1234
La Quinta, CA 92247

Federal Tax ID: 71-0954077

**BOOSTER MEETINGS TAKE PLACE ON THE 3rd
TUESDAY OF EACH MONTH**

6:30PM - 7:30pm, LQHS BAND ROOM

Why Band?

What do we stand for?

Mission Statement

“With a high level of maturity, productivity, and pride, we will perform to the highest extent of our individual abilities to learn skills and ingrain habits to enhance our chances of success in all aspects of life.”

“CREDO” Philosophy

In latin, *credo* simply means, *I believe*. The word *creed* comes from the latin word, *credo*. We, as an organization, have generated a *creed* that embodies what we believe to be our keys to success. It is the expectation of the organization that all members who participate in it abide by this creed, and what it represents.

- “We will carry ourselves with class, Professionalism, and Civility”
- “We will respect ourselves, and each other”
- “We will lead by example, without excuse”
- “We will leave no detail unprepared”
- “We will believe in something greater than ourselves”

It is the firm, and explicit belief of the Director that the educational values of this organization will transcend musical achievement. Musical achievement is simply the vehicle we use to teach the values stated within our creed, and the values of Pride, Commitment, Enthusiasm, and Respect. Students are expected to commit to these values on a daily basis.

PERFORMING ENSEMBLES

Blackhawk Brigade

The Blackhawk Brigade is La Quinta High School's award-winning Marching Band. It is comprised of wind, percussion, and color guard students that develop and perform a field show for competition. The Blackhawk Brigade performs at all home football games, field tournaments, and various on-campus and community events throughout the fall. Students enrolled in this course will receive P.E. credit and rehearses outside of school hours. Students are required to be enrolled in another performance ensemble during the school day.

Wind Symphony

The Wind Symphony is an audition-only performing ensemble that focuses on the advanced musician. *Past membership in the ensemble does not guarantee a spot the following year.* Students study advanced music theory, ear training, and fine tune technical skills needed to perform advanced literature. In addition to rehearsing during the regular school day, the band has one mandatory evening practice per week. The Wind Symphony performs Class 4 and 5 grade literature, and participates in concerts and music festivals during the school year. Wind Symphony students are required to prepare a solo or small ensemble piece performed at a Solo & Ensemble Festival. Students receive Wind Ensemble honors credit their junior and senior years. In April 2016, the Wind Symphony is traveling to Chicago to perform at Chicago's Symphony Center.

Concert Band

The Concert Band is an ensemble designed to focus on the younger musician. All students in the Concert Band must possess basic playing proficiency. Students get an overview of music theory and develop the technical skills needed to advance into Wind Ensemble. Concert Band performs Class 2, 3, and 4 literature, and participates in concerts and music festival during the school year. Performance at a Solo & Ensemble Festival is optional. Students receive fine arts credit. **THE GOAL OF THE CONCERT BAND IS TO PREPARE STUDENTS TO ADVANCE TO THE WIND SYMPHONY.**

Beginning Band

The beginning band is a class that teaches basic music pedagogy with the goal of preparing students to perform in the Concert Band or Wind Symphony. This course is designed for students with one year (or less) of Middle School band. Students in beginning band will learn the skills necessary to read and perform grade 1 and 2 level music, and produce a characteristic tone on their respective instruments.

Color Guard & Winter Guard

Guard is a year-long performance group. During the fall season, the “Color Guard” performs with the Blackhawk Brigade Marching Band. During the spring season, the “Winter Guard” learns their own show and performs at indoor competitions. Auditions are typically held in June. Students develop technical ability and skills using flags, sabers, and rifles, as well as dance and other interpretive movement. The Color Guard is under the direction of Christopher Cordova (cordova.cordova@gmail.com.). Please contact Christopher Cordova with any questions regarding the Color Guard program.

Winter Drumline

Winter Drum Line is an audition-only ensemble consisting of marching percussion (battery) and a front ensemble (pit). The group rehearses outside of the regular school day. The La Quinta High School Winter Drum Line competes throughout Southern California during second semester. Rehearsal hours, auditions, and participation budget for the Winter Drum Line are not determined in November each year. The Drum Line programs are under the direction of Jeremy Somers (jssomers@me.com) and Nick Arce (nickarcel@gmail.com). Please contact either of them with any questions regarding the Drum Line program(s).

Jazz Band

The Jazz Band is a performance-oriented ensemble designed for serious, dedicated musicians by audition only. Students are introduced to a wide array of music including jazz, Latin, funk, soul, and rock. Students will learn skill sets idiomatic to performing popular music, with a focus in improvisation and music theory. The Jazz Band performs at basketball games, concerts, festivals, and gigs throughout second semester. Auditions for the Jazz Band will take place in October. The Jazz Band will rehearse during zero period (6:30am - 7:30am) each day beginning in December.

Jazz Combo

The Jazz combo is an elite group of 4-10 musicians selected from the Jazz Band. Members of the Jazz Combo must have the HIGHEST levels of sight reading skills, and improvisatory skills on their instrument. The Jazz Combo will have separate rehearsals to prepare for a multitude of gigs throughout the school year.

UNIFIED GRADING POLICY

To provide a clear, fair, and precise assessment of each student's progress as a member of the La Quinta High School Instrumental Music Department, the following grading guidelines are in effect. The overall purpose of this grading policy is to ensure the highest standard of performance, musicianship, instrumental progress, theoretical study, and application is understood and attained by every student. Every effort will be made to ensure each student has the opportunity to receive the highest grade possible while being a member of the LQHS Music Department. The required work for this course will consist of a variety of assignments, activities, and events both inside and outside the regular school day. **All students begin their participation grade with an "A."** To maintain an "A" in band, percussion, or color guard, each member must successfully complete the following:

1. Rehearsals & Sectionals

Attend all rehearsals, clinics, and scheduled sectionals occurring both inside and outside the regular school day, or as calendared for the student's ensemble. Five rehearsal absences will result in an overall deduction of one letter grade. Please understand that it is impossible to make up the information gained in a rehearsal. Excused absences are defined as weddings, funerals, or illness requiring a doctor's immediate care. It is the student's responsibility to provide a doctor's note the following day. Examples of unexcused absences are things like having too much homework, conflicts with work, or not having a ride to rehearsal. Please provide a copy of the schedule to your employer and parents with your commitments highlighted. If it is not an "act of God" (or a wedding) it's not excused. Pulling your students out of their commitments undermines the Mission Statement and Credo we are trying to teach!

2. Performances

Performances are the culmination of hard work in preparing a field show or concert literature for an audience. Performances are the equivalent of exams in a textbook-bearing course. Missing a performance is unacceptable and will result in two letter grade deduction from the student's overall grade (20%). If a student is late to a performance or call time, the student's grade may drop by half of a letter (5%). If a student has two or more absences the week of any ensemble performance, they will not be allowed to perform, and their grade will drop accordingly. Or, if a student misses the DRESS REHEARSAL (final rehearsal before a performance), they will not be allowed to perform, and their grade will drop accordingly.

3. Behavior

Students in the La Quinta High School Instrumental Music Program are professional, mature individuals. Students will be held to the standards of our four core values (Pride, Respect, Enthusiasm, Commitment) and our "CREDO" Philosophy.

4. Class Participation & Preparation

To receive credit for class attendance, students must come to class on time with proper materials and a positive attitude. If an instrument or equipment is forgotten, a student's grade may drop by a third of a letter grade. Grading for participation is done on a daily basis. Playing exams for all band classes will occur periodically. Students are required to be prepared with a dot book (lanyard) at each Brigade Rehearsal as part of their participation grade. Students are required to have their music and fully functioning equipment at each music rehearsal.

5. Playing Tests/Proficiencies

Students will be required to complete a set of playing proficiencies based on their prior experience. Students will submit these recorded tests online either via google classroom, or Music First software. Students must complete their proficiencies by the due date to receive full credit. Students are eligible for make ups by the indicated dates for a grading penalty (this includes late submissions, or re-submission for a higher grade). Students who miss the make up date will NOT be allowed to submit recordings, and will take a "zero" for the assignment.

6. Assessments/Juries

Students will demonstrate knowledge of musical skills and concepts through an assessment program to be implemented in the spring semester. Assessments will include music theory, and solo performance at Solo/Ensemble Festival, and at the end of the school year. For Sophomores, Juniors, and Seniors, it is the responsibility of the STUDENT to provide an accompanist. An accompanist will be provided for Freshmen. Private teachers will assist in literature selection appropriate to the skill level of the performer.

7. Timeliness

"To be EARLY is to be ON TIME." Being on time to rehearsals, sectionals, and performances means being in your chair or on the field *before* the start time. Plan on arriving 15 minutes prior to any band event to get your materials, warm up, and check for new information. **Please note: "I could not get a ride," or "My parent was late," are never acceptable excuses for being late.**

8. Make-Up Work

All tests, exams, and assignments are to be completed on time as they are assigned. If a student is absent when one of these assignments is presented, they must see Mr. Fleischmann **the next day** to set alternative options for the assignment. Extra credit work may be assigned only at the discretion of Mr. Fleischmann.

9. Music

Students must arrive to rehearsal using **their own** music in order to receive proper credit for band. Students are to be RESPONSIBLE for their own music and materials. This includes, but is not limited to, bringing their music to class each day, and storing it in an appropriate place. Lost music/black folders will result in a replacement fee. For Marching Band, students are required to have a black binder to keep their music organized.

SCHOOL-OWNED INSTRUMENT POLICY

La Quinta High School is fortunate to have limited resources to provide instruments to students who do not own or rent their own. There is no monthly fee; however, the instrument must be returned in the same or better condition as when it was borrowed. **This section of the handbook serves as a contractually binding document for school-owned instrument use.** All students who use school-owned instruments, or equipment that is property of Desert Sands Unified School District, must adhere to the following guidelines:

1. All students who use a school-owned instrument or equipment are contractually and financially liable for the overall care and repair of the instrument.
2. The Director of Bands must be notified of any defects or required maintenance prior to use. All repairs due to normal “wear and tear” will be charged to the student directly.
3. Instruments are not to be left unattended or played by other students.
4. Instruments are to be stored in their assigned case. Placing an uncased instrument in a locker is unacceptable and may result the loss of instrument privileges. School-owned instruments must be stored in the case in the locker when not in use.
5. If a school-owned instrument is lost or stolen, it is the student’s responsibility to replace the instrument with a BRAND NEW instrument. Please note: DSUSD does not have an insurance policy on our instruments, and it is encouraged for parents to take out their own policy or home owner’s insurance to cover their child’s school-owned instrument.

“CONCERT BLACK” Attire

Concert Band & Beginning Band

Gentlemen

Gentlemen must wear black slacks; no jeans, pinstripes, or corduroys. Students must wear an all black belt for their pants; no canvas. A **completely black**, long-sleeve, button-up, collared dress shirt is required. Gentlemen have the option to wear an all black or all white undershirt underneath their black dress shirt. **Black dress shoes** and **black socks** are a requirement.

Ladies

Ladies have the option of wearing a dress, a skirt or slacks. Attire must be **completely black**, with no rhinestones, sequins, glitter or other embellishments. Skirts and dresses must be appropriate length *for sitting* in a formal concert setting; below the knee is required. Slacks must be full-length, not capris.

Blouses and dress tops must be modest; no spaghetti straps or halter tops. Shoes must be completely black. If socks are worn, they must be black. Make-up and jewelry should not be excessive.

Students who do not have on the correct attire will not be allowed to perform, and their grade will drop accordingly. If you are not sure if your attire is appropriate, simply bring it in at least one week before the performance and ask!

Wind Symphony

We will be taking ensemble photos of the Wind Symphony in the Fall for our press package for Chicago. You must have your attire by October.

Gentlemen

Gentlemen will wear a tuxedo for concerts. **Black dress shoes** and **black socks** are a requirement. Bowties and accessories (cummerbund/vest) will be **black**. Tuxedo Shirt “button studs” and cufflinks are allowed, but not required. Students will be responsible for purchasing their own tuxedo. We suggest www.uniformalwearhouse.com (973) 244-9100. Please plan on having your tuxedo in-hand by October (in case alterations need to be made before our first performance).

Ladies

Ladies in the Wind Symphony will wear a uniform dress (cost and style to be determined). The cost will range between \$60.00 - \$70.00 (depending on shipping/tax). Ladies will be responsible for their own black dress shoes and black hose. Modest make-up and jewelry (necklace & earrings) is acceptable (remember - MODEST!) Uniform dresses will be ordered in September, please have payments submitted by then.

“Jazz Black”

Gentlemen & Ladies

“Jazz Black” is all black - slacks, shoes, socks, and a long sleeved, black dress shirt. In addition to the long sleeved, black dress shirt, we may choose to add a necktie of your choice. Jazz gigs are typically more relaxed, so hats are acceptable. Please leave the other accessorizing to a minimum



MANDATORY SCHEDULED OF EVENTS 2016 - 2017 SCHOOL YEAR*

The full schedule/calendar is on the website

* dates are possibly subject to change, we will get calls for more events throughout the year

September 2016

Fri. 2nd Home Football (MB)
 Fri. 9th Home Football (MB)
 Sat. 10th Morning Rehearsal 8am - 11am
 Sun. 11th Candlelight Vigil (WS) 6pm - 8pm
 Wed. 14th Back to School Night (MB) 5pm - 7pm
 Sat. 17th Time TBD Trojan Club Gig (Pep Band)
 Sat. 24th Morning Rehearsal (MB) 8am - 11am

October 2016

Fri. 7th Home FB Game (MB)
 Thu. 13th Home Football Senior Night (MB)
 Sat. 15th Indio Band Spectacular (MB) 4pm - 10pm
 Fri. 21st Away FB @ PDHS (MB)
 Sat. 22nd Patriot Ride (MB) 12pm - 3pm @ SW Church
 PDHS Tournament (MB) 5pm - 9pm
 Sun. 23rd Patriot Ride (MB) 7am - 1pm @ SW Church
 Sat. 29th TBD Field Show (MB) 3pm - 12am

November 2016

Fri. 4th Home FB Game (Homecoming)
 Sat. 5th TBD RCC Big Orange Classic (MB) 2pm - 12am
 Wed. 9th Trojan League Gig (Pep Band) 5pm - 7pm
 Thu. 10th Tournament @ SHHS (MB) 4pm - 10pm
 Fri. 11th City of LQ Vet. Day (WS) 8am - 12pm
 Sun. 13th Desert Horizons Gig (Pep Band) 5pm - 6:30pm
 Tue. 15th CCHS Band-O-Rama (MB) 4pm - 10pm
 Sat. 19th TBD Trojan Club Gig (Pep Band) Time TBD
 Thu. 24th Rancho LQ Thanksgiving Gig (Pep Band) 10am-12pm

December 2016

Sat. 3rd Tamale Festival Parade (MB) 7am - 12pm
 TBD Rotary Club Gig (Combo) 5pm - 9pm
 Sun. 4th Indian Wells Resort Gig (Combo) 5pm - 7pm
 Mon. 12th Winter Concert 7:00pm (All Bands)
 Tues. 13th Staff Meeting Gig (XMas Brass - 7:30am)
 * There will be Gigs for Christmas Brass Ensemble (TBD)
 * Date in Dec TBD: Disneyland Parade

January 2017

Sat. 21st Tour de Palm Springs Time & Location TBD (JB & DL)
 Fri. 29th DSUSD Honor Band Concert @ 2:00pm

February 2017

Sun. 12th Superbowl Gig @ Mtn. View CC (JB) 7am - 11am
 Fri. 17th Ford Elem. Walk a Thon (JB) 1pm - 3pm
 Sat. 25th Rock The House @ PDCMS (Afternoon - ALL)

March 2017

Thu. 2nd Future Freshmen Night (JB) 6:30 - 7:30pm
 Fri. 3rd CSUF Festival (WS) 10am - 10pm
 Tue. 7th RCC Festival (WS) 9am - 5pm
 Wed. 8th SHHS Sp. Spectacular (WG DL TBD) 5pm - 9pm
 Fri. 10th DSUSD Festival @ Indio - Evening (WS/CB)
 * Spring Musical 3/23 - 3/26, 3/30 - 4/2 (Band Members TBD)

April 2017

Sat. 8th TBD Hideaway Gig (JB) 8am - 11am
 Sat. 15th Solo/Ensemble Festival @ CMPMS
 Fri. 21st BRIGADE BLAST! (All Groups) 5pm - 9pm
 Sat. 29th LQ City Birthday Bash 11am - 1pm (JB)

May 2017

Sun. 6th Spring Social TBD (JB) 5pm - 10pm
 Sun. 14th Date TBD All-Valley Concert @ McCallum
 Thu. 18th End of the Year Concert (All Bands) 7:00pm
 Sat. 20th SCSBOA Regional @ PDHS (Morning time TBA)
 Sat. 27th LQ Block Party Gig - (Jazz) 6pm - 8pm
 * Banquet Date/Location TBD in May

June, 2017

Date TBD: Graduation - 5pm - 10pm (CB & WS)
 * There will be 2 after school rehearsals for graduation band TBD

Band Camp for Marching Band (Meet in the New Gym or 301)

- Leadership Training: 8/4 - 8/6 (9am to 6pm - Time TBD)
- Rookie Camp for New Members: 8/8 - 8/9 (7am - 2pm)
- Mandatory Orientation Meeting for New Members: 8/9 (7pm)
- Full Band Camp: 8/10 - 1/12, 8/15 - 8/19 (7am - 5pm)
- REGISTRATION DAY FOR CLASSES 8/19 (7am - 10am)
- Final day of Band Camp: 8/22 (7am - 1pm)
- Band Camp BBQ & Concert: 8/22 5:30pm - 8:00pm

Honor Band Information:

DSUSD: By invitation
 SCSBOA: scsboa.org
 CDBA: cdba.org
 Rose Parade Band: <http://www.pccbnd.com>
 RCC Honor Bands: <http://rccwindensemble.com>
 All-Valley Honor Band: <http://codband.net>

Marching Band (MB) - Aug 23rd - Nov 15th*

Tuesdays & Thursdays 3:00pm - 7:30pm
 Drum Line (Incl. Pit) Rehearses Wednesdays, 6pm - 8pm
 * Extra Parade Rehearsals will be called for Disneyland in Nov/Dec

Wind Symphony (WS) & Concert Band (CB)

There may be one rehearsal per week after school (Day TBD)

Jazz Combo (Combo) & Jazz Band (JB) will have gigs added to the calendar as requests arrive

Winter Guard (WG) and Winter Drum Line (DL) schedules will be released at a later time.

Proficiencies - Schedule for Concert Band/Wind Symphony

| Set | Week | Freshmen | Sophomore | Junior & Senior (2 8ve Velocity & Arpeggio) | Percussion Rudiments |
|-----|-------------|---------------------------|--------------------|---|----------------------|
| 1 | 1/2 - 1/6 | Velocity - Ab, Eb, Bb, F | A Minor - 3 Forms | Ab, Eb | |
| | 1/9 - 1/13 | Velocity - C, G, D, A | | | 1 |
| | 1/16 - 1/20 | Velocity - E, B, Gb, Db | D Minor - 3 Forms | Bb, F | 2, 3 |
| 2 | 1/23 - 1/27 | Arpeggios - Ab, Eb, Bb, F | | | |
| | 1/30 - 2/3 | Arpeggios - C, G, D, A | G Minor - 3 Forms | C, G | |
| | 2/6 - 2/10 | Arpeggios - E, B, Gb, Db | | | |
| | 2/13 - 2/17 | MAKE UPS | MAKE UPS | MAKE UPS | |
| | 2/20 - 2/24 | | | | |
| | 3/6 - 3/10 | (FESTIVAL) | (FESTIVAL) | (FESTIVAL) | |
| 3 | 3/13 - 3/17 | Intervals - Ab, Eb, Bb, F | C Minor - 3 Forms | D, A | 4, 5 |
| | 3/20 - 3/24 | Intervals - C, G, D, A | | | |
| | 3/27 - 3/31 | Intervals, E, B, Gb, Db | F Minor - 3 Forms | E, B | 6, 7 |
| | 4/3 - 4/7 | MAKE UPS | MAKE UPS | MAKE UPS | |
| | 4/10 - 4/14 | SOLO/ENS | SOLO/ENS | SOLO/ENS | |
| | 4/17 - 4/21 | (Brig. Blast) | (Brig. Blast) | (Brig. Blast) | |
| 4 | 4/24 - 4/28 | Thirds - Ab, Eb, Bb, F | Bb Minor - 3 Forms | Gb, Db | 8, 9, 10, 11 |
| | 5/1 - 5/5 | Thirds - C, G, D, A | | | |
| | 5/8 - 5/12 | Thirds - E, B, Gb, Db | | | |
| | 5/15 - 5/19 | (CONCERT) | (CONCERT) | (CONCERT) | |
| | 5/22 - 5/26 | MAKE UPS | MAKE UPS | MAKE UPS | |

Proficiency Tips, Scheduling, and Grading

Preparation Tips

1. Perfect Practice Makes Perfect!

- a. Strive for great tone on every note!
- b. Always use a metronome
- c. Always learn the exercise slowly first, then build up tempo
- d. Check your intonation for best results
- e. Use MusicFirst software to prepare

2. Proficiency Testing Schedule

- a. Please reference the posted schedule
- b. Students are to submit tests within the week as scheduled
- c. Students who do not pass proficiencies within the scheduled week will need to pass the missed proficiencies during makeup weeks for a reduction in points

3. Proficiency Grading

- a. Students who pass the proficiency the first time will receive 95 points if accurate, 100 points if beautiful
- b. All tests are PASS/FAIL
- c. Students who pass the proficiency the second time will receive a maximum of 85 points
- d. Students who pass the proficiency the third time will receive a maximum of 75 points

4. Freshmen Proficiency - memorization not required, metronome required

- a. Students may pass off using MusicFirst if a video is submitted via google.
- b. All Videos must be submitted via google classroom
- c. The Director MAY be available for a live pass-off

Solo/Ensemble & Juries - Steps to Success

Literature Selection

- Begin looking for appropriate literature
- You will be required to provide an ORIGINAL to the judge (these can be purchased for \$5-10)
- Obtain approval by director/coach
- The music should be challenging enough to keep you motivated and inspired
- The music should be within your ability to PERFECT

Accompaniment Choices

- Obtain your own accompanist, schedule rehearsals on your own
- You can use a recorded accompaniment to rehearse with (recommended)
- 9th Graders will be provided an accompanist

Coaching Suggestions

- All students will benefit the most through private lessons!
- The coaching provided by the school through your fees is minimal, and may not be adequate for your Plan on being prepared by December, since coaching will focus on festival will begin in January

TIMELINE

| | |
|------------|--|
| August | Seek out a teacher (names provided for you!) |
| October | Select Literature with the assistance of a coach, begin practicing |
| November | Begin rehearsing your solo with a recorded accompaniment |
| February | Begin rehearsing with accompanist Submit application forms |
| April 15th | PERFORM at SOLO/ENSEMBLE FESTIVAL @ CMPMS |
| May 30 | Jury Performances begin for LQHS Staff |

MARCHING BAND APPENDIX - BAND PROPER

Early is 20 Minutes Early
On Time is 15 Minutes Early
You're LATE if you're on time!

As a member of the Blackhawk Brigade, you agree to

- Attend all rehearsals prepared to move forward
- Come prepared with all assigned music learned
- Come prepared with all drill/visuals learned
- Participate FULLY in all rehearsals/performances (you must play at all times!)

Rehearsal Requirements

- Always wear athletic shoes
- Always wear WHITE shirt (this helps with visual coordination)
- Always bring water - 1 Gallon Jug with your name on it
- Always wear appropriate, ATHLETIC clothing - (NOT school attire!)
- Always bring a hat (REQUIRED)/Sunglasses/Sunscreen
- Always have your drill book with current drill spots
- Always bring your binder with music

Performance uniform requirements

- "Under Uniform" includes BLACK compression shirt and thin shorts
- White, Full Length Socks
- White Marching Shoes (purchased through the band only)
- White Gloves are required (purchased through the band only)
- You are to arrive at all performances in your "Under Uniform," adequate changing facilities are not always available
- "Show Shirt" uniform (under extreme heat circumstances) is T-Shirt (provided), khaki shorts, tennis shoes. (Jeans may be substituted for shorts)
- Always bring your GIG BAG to each performance for your personal items, change of clothes

Uniform Requirements

- No Eating is allowed while in uniform
Water only, no other beverages
- You must PROPERLY hang your uniform before returning it
- Parents are financially responsible for any damage caused to the uniform due to negligence or misuse
- Marching Shoes must be cleaned before each performance (label them w/ your name)
- Hair must be up above the color for each competition
- No Make-Up or Jewelry (incl. watches) allowed while in uniform

MARCHING BAND APPENDIX - COLOR GUARD

Early is 20 Minutes Early
On Time is 15 Minutes Early
You're LATE if you're on time!

As a member of the Blackhawk Brigade, you agree to

- Attend all rehearsals prepared to move forward
- Come prepared with all assigned choreography learned
- Come prepared with all drill learned
- Participate FULLY in all rehearsals/performances (you must perform at all times!)

Rehearsal Requirements

- Always wear athletic/dance shoes
- Always wear black shirt (this helps with visual coordination)
- Always bring water - 1 Gallon Jug with your name on it
- Always Wear appropriate, ATHLETIC clothing - (NOT school attire!)
- Always Bring a Hat (REQUIRED)/Sunglasses/Sunscreen
- Always have your drill book with current drill spots

Performance uniform requirements

- To be specified by the Color Guard Staff
- Uniform will be purchased by the student
- Make-Up will be purchased by the student
- Students should have their own Gig Bags
- Students will have team "warm ups" that will be purchased by the student

Uniform Requirements

- No Eating is allowed while in uniform
Water only, no other beverages
- You must PROPERLY hang your uniform before returning it
- Parents are financially responsible for any damage caused to the uniform due to negligence or misuse
- Shoes must be cleaned before each performance (label them w/ your name)

APPENDIX - CITIZENSHIP SCALE

| OUTSTANDING (O) | SATISFACTORY (S) | UNSATISFACTORY (U) |
|---|--|---|
| <p>Shows a high level of self-control</p> <ul style="list-style-type: none"> • Always on time to class • Talks appropriately in class • Stays on task consistently • Always uses electronic devices appropriately • Turns in paperwork on time • Advocates respect for school property • Diligently meets behavioral standards while in the band room, and on band related functions • Adheres to school dress code • Respects school property • Diligent effort to make up work | <p>Shows a good degree of self-control</p> <ul style="list-style-type: none"> • Usually on time to class (warnings given) • Talks appropriately in class most of the time, and at appropriate times • Stays on task most of the time • Uses electronic devices appropriately • Often turns in paperwork on time • Respects school property • Attempts to make up work • Adheres to school dress code • Mostly meets behavioral standards while in the band room, and on band related functions | <p>Shows a limited degree of self-control</p> <ul style="list-style-type: none"> • Frequently late to class (3+ occurrences) • Talks inappropriately, and/or at wrong time • Displays off-task behavior, needs teacher intervention • Uses inappropriate or disrespectful language (teacher intervention 3+ occurrences) • Uses electronic devices inappropriately (3+ occurrences) • Often turns in paperwork late • Damages school property • Minimal effort to make up work • Engages in negative behavior requiring teacher/administrator intervention • Violates school dress code (3+ occurrences) |
| <p>Eligible for:</p> <ul style="list-style-type: none"> • Leadership • Jazz Band • Pep Band • Wind Symphony • Overnight Trips • Winter Guard • Winter Drum Line | <p>Eligible For:</p> <ul style="list-style-type: none"> • Pep Band • Wind Symphony • Overnight Trips • Winter Guard • Winter Drum Line • Jazz Band <p>May be ineligible For (director's discretion): Leadership</p> | <p>Ineligible for:</p> <ul style="list-style-type: none"> • Pep Band • Wind Symphony • Overnight Trips • Winter Guard • Winter Drum Line • Jazz Band • Leadership |

PARENT/STUDENT CONTRACT 2016 - 2017

PARENT CONTRACT

I, _____ (print parent's name), will support, encourage, and enforce my student's participation as a member of the Bands of La Quinta to the best of my ability. **I understand that my child's participation and course grade are based on active participation at scheduled rehearsals, sectionals, and events, as well as preparedness due to home practice and positive attitude.** I further understand that my child is a member of a visible, active organization and will do my best to ensure that my student is prepared for rehearsal by enforcing home practice and ensuring that they have all the necessary items and equipment to fully participate. I will do my best to communicate with my child early and often so I am aware of the activities that pertain to the Blackhawk Brigade. **I also understand that if my child misses rehearsals or other scheduled band activities that their grade, and position as a member, will be in jeopardy. I fully understand that all band fees, fundraiser money, and other money paid to the Blackhawk Brigade Boosters or La Quinta High School are non-refundable.** I also understand that future meetings, concerts, and performances may be scheduled which do not appear on the calendar, and that my child will be responsible to perform in those functions.

Parent Signature: _____ Date: _____

STUDENT CONTRACT

I, _____ (print student's name), plan on being a member of the Bands of La Quinta. I understand that as a member of the LQHS Instrumental Music Department, I must abide by the rules and regulations stated therein. I have read and understand the Bands of La Quinta Handbook, calendar, and grading policies, and have full knowledge of my commitments for the upcoming academic year. I understand that future meetings, concerts, and performances may be scheduled which do not appear on the calendar, and that I will be responsible to perform in those functions. **I realize that failure to abide by the stipulations set forth in the grading policy and student handbook will result in disciplinary action, the lowering of my grade in the course, or termination of my membership in the Bands of La Quinta.** I fully understand that all band donations, fundraiser money, and other money paid to the Bands of La Quinta, or La Quinta High School is non-refundable. Finally, I understand my commitment to the Bands of La Quinta is based on my preparedness due to home practice, as well as my positive attitude.

Student Signature: _____ Date: _____