

SCSBOA All-Southern Honor Band Audition Information

Solo List A for the 2014 Honor Groups

FLUTE

Concertino, C. Chaminade (Southern)

Beginning through $\boxed{2}$

1 bar after $\boxed{6}$ through 1 bar after $\boxed{11}$

(Piccolo)

Eight Pieces, Op. 59, Liebermann (Presser)

8. March: All

***Note: Students auditioning on Piccolo must play the required scales and complete a Flute audition. Two time slots must be paid for.**

OBOE

Concerto in C Minor, Marcello (Southern)

I. Allegro Moderato: m. 7 through m. 21 (Note tempo should = 112)

II. Adagio: m. 18 through End

III. Allegro: m. 63 through End (take 2nd ending)

(English Horn)

English Horn Solo from *Tristan and Isolde*, Wagner (Available from www.scsboa.org)

m. 52 through m. 93

***Note: Students auditioning on English Horn must play the required scales and complete an Oboe audition. Two time slots must be paid for.**

BASSOON

Concerto in Bb K. 191, W.A. Mozart, ed. Guetter (Luck's)

I. Allegro: m. 35 through m. 71

II. Andante: m. 7 through m. 20

III. Rondo: m. 21 through m. 44

Bb CLARINET

Concertino Op. 26, C.M. von Weber, ed. Davis (Rubank)

Beginning through $\boxed{2}$

$\boxed{3}$ through $\boxed{4}$

$\boxed{9}$ through End

(Eb Clarinet) m. 73 through m. 103 (observe repeat)

***Note: Students auditioning on Eb Clarinet must play the required scales and complete a Bb audition. Two time slots must be paid for.**

Bb BASS & CONTRABASS CLARINET

Sonata in A Minor, Marcello, ed. Hite (Southern)

I. Adagio and Allegro: Beginning through m. 21

III. Allegro: m. 23 through End

ALTO SAXOPHONE

Tableaux de Provence, Maurice

I. 5 bars after $\boxed{1}$ through 3 bars after $\boxed{6}$

II. Beginning through 1 before $\boxed{2}$

III. Beginning through $\boxed{4}$

TENOR SAXOPHONE

Contest Caprice, L. Ostransky (Rubank)

Beginning through m. 26

Andante Cantabile through End

BARITONE SAXOPHONE

Sonate, Telemann, ed. Londeix (Leduc) *Note: arranged for Alto Saxophone*

Siciliana: Beginning through m. 10

Spiritouso: All (no repeats)

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TRUMPET

Concerto, Hummel, ed. Ghitalia (Alphonse Leduc)

- I. Allegro: Pick up to **D** through **E**,
O through End of 1st Movement
- II. Andante: **A** through **B**
- III. Rondo: **B** through **E**

FRENCH HORN

Concerto No. 2 in Eb Major K. 417, Mozart, ed. Tuckwell (Schirmer)

- I. Allegro: m. 25 through m. 63
m. 91 through m. 117
- III. Rondo: m. 1 through m. 8
Pick up to m. 70 through m. 93

TROMBONE

Concerto, Jacob (Galaxy)

- I. Maestoso: Beginning through 9 bars after **A**
Allegro Molto through **D**
- II. Adagio: 5 bars after **B** through **C**
- III. Alla Marcia: Pick up to **B** through **D**

BASS TROMBONE

Sonata in F Minor, TWV 41:f1, Telemann, ed. Ostrander & Veyron-LaCroix (International)

- I. Andante cantabile: All
- II. Allegro: m. 1-28
- III. All

EUPHONIUM

Andante and Allegro, Barat (Southern)

- m. 25 through 48
- m. 89 (poco pui lento) through End

TUBA

Introduction and Dance, Barat, ed. Smith (Southern)

- Introduction: Beginning through end of the 7th Staff (m. 29)
- Dance: Beginning through the meno mosso

PERCUSSION

Percussionists must play the required scales and all three solos in the order listed below.

Mallets *Rain Dance*, Alice Gomez and Marilyn Rife (Southern)

- m. 1 through 57 (No repeats)
- m. 107 through 130

Snare Drum *Etude #3, Portraits in Rhythm*, A. Cirone (Belwin) Page 5

All

Timpani *Etude #48* (p. 180) from **Fundamental Method For Timpani**, Mitchell Peters (Alfred)

All

Supplement Available for download from www.scsboa.org

PIANO

Prelude and Fugue in C Minor BWV 847, J.S. Bach from "Well Tempered Clavier" Book 1, Wiener Urtext Ed. (Schott)
p. 6-9, All as written

***Note: Students auditioning on Piano must play the required scales**

HARP

Swan Lake, Tchaikovsky (Available from www.scsboa.org)

- No. 4 Cadenza: All